

**SPECIFICATION of the ORGAN**  
**in HOLY TRINITY CHURCH, GOSPORT**  
**1897 HILL ORGAN embracing 1720 JORDAN ORGAN**  
**RESTORED by COOPER in 2012**

**GREAT** - speaking westward into the nave Sw. to Gt. [Ch. to Gt. (HNB 1972)]

1	Double diapason.....	16	Hill 1897
2	Open diapason.....	8	Hill 1897 displayed in south facing 1897 case
3	Open diapason.....	8	Jordan 1720 displayed in west facing 1720 case
4	Stopped diapason .....	8	Jordan 1720
5	Clarionet flute TC .....	8	may be part Jordan and part pre-1897
6	Principal .....	4	Jordan 1720
7	Wald flute TC.....	4	†
8	Twelfth .....	3	Jordan 1720
9	Fifteenth .....	2	Jordan 1720
10	Mixture (3 ranks) .....		†
11	Trumpet.....	8	†

**CHOIR** – unenclosed, speaking southward into the chancel Sw. to Ch.

12	Dulciana .....	8	† (bottom octave from 13)
13	Gamba .....	8	†
14	Stopped diapason .....	8	Jordan 1720
15	Principal .....	4	†
16	Flute.....	4	Jordan 1720
17	Fifteenth .....	2	Jordan 1720
18	Cremona .....	8	Hill 1897
19	Trumpet.....	8	† Borrowed from Great (Cooper 2012)

**SWELL** – high up speaking westward from the back of the organ

20	Double diapason.....	16	† (stopped bottom 2 octaves, then open small scale)
21	Open diapason.....	8	†
22	Lieblich Gedackt .....	8	†
23	Salicional.....	8	Hill 1897
24	Voix Celeste TC.....	8	Hill 1897
25	Principal .....	4	†
26	Piccolo.....	2	†
27	Mixture (3 ranks) .....		†
28	Oboe .....	8	†
29	Cornopean .....	8	†
30	Clarion.....	4	† [Swell Super, Swell Sub, Tremulant (HNB 1972)]

**PEDAL**

Gt. to Ped.    Sw. to Ped.    Ch. to Ped

31	Open diapason wood... 16	†
32	Sub Bass..... 16	The original Hill 1897 Bourdon
33	Bourdon..... 16	Cooper 2012 (quieter stopped bass)
34	Flute (from 32)..... 8	
35	Trumpet..... 8	† Borrowed from Great (Cooper 2012)
36	Trombone (from 35).... 16	Additional twelve bass pipes Cooper 2012

Pistons to each manual and pedals; and adjustable Generals. Electro-pneumatic action.  
 (Cooper 2012)

† Hill, reused from existing organ: may be Pether, Hunter, Butler, or Gray & Davison.